

*Crumb T*

40 pacify  
message if I am going to town indicates of  
Crumb T  
disqualifier  
because you love you

Colocasia from Oracea, tropical disease  
disorder of nervous system  
squashing washy wishy-washy  
so, she's Japanese food`

cat to eat, chatty fatty  
plenty met to you  
red T tattoo

Cincinnati

tipsy dropsy biopsy autopsy tendency dependency or urgency  
mushy dishy fishy  
Robin and Ashley  
dirty 30 dirty  
bit to get to get to Nicky  
picky gritty

realized I personalized nationalized rationalized  
fiction allies  
internationalize institutionalize materialize in-materialize  
territory franchise disguise stylize  
despise sunrise

morning rise up comprise outsize Levi's  
likewise clockwise somehow unwise  
crosswise butterflies recognize supervise circumcise  
improvise otherwise  
counterclockwise

*How F. became almost invisible*

The conversation takes place.

The world has been under an evil spell. Los Angeles for centuries. F. explains it was whether the ocean revelation or that recent discovery.

"We have smoked some and must admit it's pretty weak."

It relates to the cannabis grown in Mexico, *espanto*.

F. is in love with a teenage German immigrant. F. has never got the courage to speak to him. But in her fantasies nicknames have greatness and F. has already written several poems to her and about her. Aware that the relationship is pretty imaginary. In one text, she pictures herself and her speed living. It's unclear if the present conditions are equally breathtaking. Possibilities. They have acquired three female plants.

There are some things she has never liked talking about when she went to prison. And seriously, it doesn't mean anything.

It may have been yesterday. Every last of the few days, she would like to talk about this part of her life. F. didn't see any point in being so reluctant anymore. In fact F. wasn't actually imprisoned. She couldn't refuse under these circumstances, but the audience didn't seem pleased.

"You even said it's not my fault!"

Then she thought maybe she shouldn't have said that. After all, it wasn't for her to apologize about this lie.

"It is more up to you, to offer me a new reason to lie. But you probably would just do that the day after tomorrow when you see me in the morning. But for the moment, it's almost as if you didn't care."

*Blockbuster*

bug chalk duck fuck  
good luck luck luck  
local books broke broke broke, so sure  
manic panic 10 extend  
organic  
Hispanic or Britannic

love up, lover!  
recover uncover discover undercover  
either or neither  
enter renter center, put into tormentor  
a center to send touchup enchanter  
inventor of hypocenter center  
Blockbuster.  
I'm on lobster!

density immensity propensity intensity  
or crafty 50-30 shifty

spiky psych cry case, get told that ghetto  
small, very small and nice  
last month, next month  
hyperstudio  
dealer dealings dear dearness

their death deep into the ratio decoder  
border and borderliner

*The Net*

be mad

how can you control emotionality  
if you open the peace to such an extent?  
controlled by not controlling it  
taking a different approach  
not feeling out some idea

come across to some imaginative audience  
persons' damage and intentions are not what matters  
pay inside  
started making a comedy about everything that was funny  
and it was funny

the first audience for nothing  
from the beginning  
all the way through the sixth issue into sex tissue  
writers from what? poet poet politics  
grandmother is a martyr murderer

1x scrambled shows  
sodium vomit of the eight hours  
behind the disease and hunger  
anorexia anorexia  
nervous nerval nervosa  
to organism text sampler

the struggle continues  
to struggle issue

keep fit to eat right  
division of the family  
private property  
interstate the play

medical publications being responsiveness  
one must find ways to sacrifice the tool  
one must