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L, U, T, E
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New Toni
Immanuelkirchstraße 15
10405 Berlin

Requesting the Task

THE PROMPT A limitation is taken as the starting point from which movement begins. The time is fixed. Now, for instance. Write for ten minutes. THE SET-UP As a group of individual sculptures, the exhibition is a set-up. Much has been measured. The elements were once one thing, until they were not. As sculptures, they bear surfaces, problems and ideas. THE REHEARSAL The covers are quick to concern the edges. This has been rehearsed so that, in anticipation of the movement, one edge meets the other edge. Others have been opened to expose the material once again. THE TURNAROUND A sculpture revolves around itself. The pattern shifts. THE SCORE The objects are arranged horizontally and vertically. THE REPETITION The formulation of the task is only achieved once there is a solid connection with the material.

Katharina Hölzl